

## **Waking Moment**

(Joyner/Widmer/Kaufman/Campos/Rogers/Krill)

Ted Joyner- vocals, bass, keys

Eric Rogers- drums

Johnny Campos- bass, guitar

Nick Krill- guitar

Oh my sweet love

I know I'll never get

To remind you of

The days that you regret

I'll write these letter to you

I'll throw your coffin shade

No matter what you said

When every waking moment

Is the place where you fall

Spare me your worst

Maybe if I stay a while

I saw you first

Standing in the peristyle

Find me just ten years older

Not much has seemed to change

How did you just forget

Oh my sweet love

I hear the curtain call

Disabuse me of

That notion after all

I'll write these letters to you

Not much has seemed to change

No matter what you said

## **Dirt Diamond**

(Joyner/Widmer/Krill)

Grant Widmer - guitar, vocals, bass, synth, drum program

Ted Joyner - backing vocals

Nick Krill - guitar solo

How could you be so cold, Eleanor

Why don't you ring us up anymore

Where you been? I come whistlin' in

And I don't turn around

They say I wish you don't stay so long  
I'm gonna need someone to rest my shoulder on  
How can you say that it wasn't worth doing  
Hey now don't turn around  
Are you ok, dirt diamond?  
Take me away, dirt diamond  
How can you be so rich, talk so much shit  
I saw you get so stressed over it  
I know you play along, I remember the song  
Hey now don't turn around  
They say I wish you don't stay so long  
I'm gonna need someone to rest my shoulder on  
How can you say that's another one down  
Hey now don't turn around  
Are you ok, dirt diamond?  
Take me away, dirt diamond  
Lost in LA, dirt diamond  
Take me away, dirt diamond

### **Strangers**

(Joyner/Widmer/Kolenik/Pieczanski/Heyner/Rogers/Campos/Krill)

Ted Joyner- vocals, guitar, keys, synth, bass  
Eric Rogers- drums  
Nick Krill- synth

You don't get to be both  
A sinner and saint  
Sometimes it's more about  
What you are  
Than what you ain't  
The name you gave yourself  
I forgot at once  
Yeah, that's a negative  
That's the reason why I walked  
If you could only say for me the reasons why  
I should wait this long  
All night with the give and take  
And strangers who could take our place  
The long time it takes to move you  
And walk down that road  
I wanna find some space to free me up  
Oh man, it seems like years

I feel it in my broken bones  
I'm holding out to keep that fate unknown

### **Death Chasm**

(Joyner/Widmer)

Grant Widmer- vocals, guitar, bass, synth, programming

Ted Joyner- piano, backing vocals

Eric Rogers- drums

Nick Krill- synth

Katie Clark Case- voicemail

Oh money there's so many things I'll never learn  
Say when to save something and when to let it burn  
They tell you not to base your worth upon material effects when  
Nothing but the soul survives  
But until we get to sail beyond the veil and leave the physical  
Everybody needs to be alive  
Oh money there's so many things I'll never know  
How to suffer under and pretend to let it go  
But if you want to rest your case upon the letter of the law when  
the spirit of the dog applies  
Then I guess we gotta hate the crime but learn to love the criminal  
Everybody needs to be alive  
Dead money help me keep these wicked thoughts away  
(don't they get) closer every day  
Devil or angel  
It took a little bit to see the face in front of me  
What's it gonna be  
Devil or angel  
Oh money there's so many things I've never done  
Does the river taste the way it did when we were young  
Does anybody wonder what's beyond the middle of the night when  
the faces in the dark arrive  
Do you think you have a right to own the last of all  
the medicine everybody needs to be alive

### **Eutropius (Give Me Lies)**

(Joyner/Widmer/Rogers/Campos)

Ted Joyner- vocals, keys

Eric Rogers- drums

Jonny Campos - bass

If you say it's not the reason, I'll convince you  
Every day you talk of things you're dreaming of  
When you're so tired of broken pieces you can't replace  
I'll confess to you, I think you paid enough  
All this love you have  
You may not feel again  
And the things you thought were real you  
Can't hold on to  
And if it kills my heart to think about  
Just how good we had  
To try to face the truth, you gotta give me lies  
All this time they could take from you everything you have  
And kissing off all those promises, they would love you up  
But close your eyes and you wake too fast, and you and I can see it  
Dark times, they could make you sad, but we lost souls can't feel it  
When you're outside baking on the concrete, I could lift you  
You and I can seal our fate  
With what you're dreaming of  
All this love you have  
You may not feel again  
And all the things you thought were real you're gonna lose  
And if it kills my heart to think about  
Just how good we had  
To try to face the truth, you gotta give me lies

### **Radar Man**

(Joyner/Widmer)

Grant Widmer- vocals, guitar, bass, synth, keys  
Khari Allen Lee- saxophone

I'll not stop tomorrow on the way again  
That's just the worst that I've ever been  
Might survive but I'll never win  
Is it just the world that we're living in  
It's just I feel so cheated  
Takin' up time that I needed  
Most of us trying to begin again  
This is just the world that we're living in  
I stopped believing the third time around  
You stopped delivering to my side of town

Some days you freeze some you're fever  
I never do much of either  
No use in saying what it could've been  
This is just the world that we're living in

### **Elena (feat. Sarah Jaffe)**

(Joyner/Widmer/Jaffe)

Sarah Jaffe- vocals  
Grant Widmer- vocals, synth, guitar, drum program  
Nick Krill- guitar, synth

I know you've heard it all before Elena  
I know I'm preaching to the choir  
And though I act quite sure, what do I know  
Haven't been sober for a while  
Oh Elena, give me a hand  
Hoping someday soon that you'll understand  
Don't speak into existence, no don't put that in my head  
Oh Elena, give me a hand  
I think you're better off alone, Elena  
There's nothing else that you can do  
I saw you walk that line for a long time  
Baby now they walk over you  
Oh Elena, give me a hand  
Hoping someday soon that you'll understand  
Don't speak into existence, no don't put that in my head  
Oh Elena, give me a hand

### **Faster Than A Fever**

(Joyner/Widmer/Krill)

Ted Joyner- vocals, keys, synth, bass  
Nick Krill- guitar, synth  
Eric Rogers- drums

Holding to my faith for all it's worth  
I'm gonna be outside to fill my broken heart  
Closer to your death than to your birth  
You're gonna be upset to miss your favorite part  
I was there when you were burned  
Who's to say what's in your heart?

You can run my name through blood and dirt  
You sir, I've seen your face before  
You can't erase the way things were  
And is that why they say you're faster than a fever?  
Cuz they can see your insides burn  
I guess around this time next year  
When you'd have taken off  
And you might not believe  
What you'd have let go of  
Put some miles behind that wheel  
Follow wanderlust  
But you will not have seen  
The toll it takes on us

### **Hard Times for Heatherhead**

(Joyner/Widmer)

Grant Widmer- vocals, guitar, bass, keys, synth  
Eric Rogers- drums

Hard times for Heatherhead  
They're cracking down on communal passwords  
So I will go to my grave with a price upon my head  
For all my days  
But have I told you that I would  
Perish if I never had met you  
Don't leave me to my desolate ways  
I'd perish if I ever forget to  
Leave that life in those desolate days  
Got mixed up in the multiverse  
Came back as a different person  
So I will go to my grave  
Without valid driver's license to my name  
Disappear with the evidence  
Talk on the phone to a distant person  
And take that phone to your grave  
With a chardonnay for good measure  
To your grave  
And have I told you that I would  
Perish if I never had met you  
Don't leave me to my desolate ways  
I'd perish if I ever forget to  
Leave that life in those desolate days

## **Dizzyland**

(Joyner/Widmer)

Grant Widmer- vocals, synth, drum program

I know you work alone  
but we go down together  
The less I know the better  
The lighter the feather the faster the bird  
It must have been a lot to learn  
Do you ever wonder whatever  
Turns out you're not as far along as you thought you were  
This is how I write to you  
Don't remember how to lie to you  
Faster than the minutes fade away  
I saw you in the city, heard about that little disaster  
25 black widows in the walls of a cheap guitar  
It must have been a lot to learn  
Tears in the living room after  
Turns out you're really not as tough as you thought you were  
This is all I ask of you, does it have to be the last of you  
Faster than the minutes fade away  
Take a page from the giver  
Are you acting for real or for tender  
Keep your eyes on the river  
And maybe we can beat the odds  
It must have meant a lot to be  
One of the original members  
Take a look in the mirror  
And maybe we can both beat the odds  
This is how I arrive to you  
Don't remember how to lie to you  
Faster than the minutes fade away

## **Mitsubishi**

(Joyner/Widmer)

Ted Joyner- vocals, keys, synth, bass

Grant Widmer- synth

Eric Rogers- drums

You were shaking in the middle of a stormy rain  
But you can bet  
You would say there's never reason not to celebrate  
You could tell me about a way-back Monday  
But you deny the spirit's dead and gone  
And I will say "Is that so bad?"  
You were undefeated in the major league  
You were selling off the pieces then  
but you would say those days were stranger  
Always saving for a midnight hang time  
for reasons why I never would condone  
If you could take it, so could I  
Didn't I say I'd meet you there?  
And wasn't that the dream  
And in my head it's easier to think of you  
As taking everything you want from me  
I would see you hanging on afterwards  
And you're upset  
That's the thing about the way they won't say your name  
But it's not over this time, cuz now and then the river's getting low  
You run down the daylight, it might offend the feelings even so  
You're saying it's not cold out, the reason why I never could have known  
If you could take it, so could I